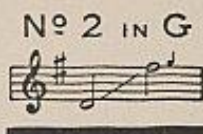
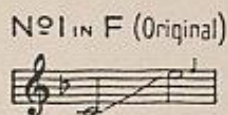
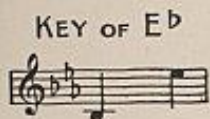


50 RUNDLE ST. ADELAIDE
Wing



KEEP THE HOME FIRES BURNING

(TILL THE BOYS COME HOME)

SONG

WORDS BY

LENA GUILBERT FORD

MUSIC BY

IVOR NOVELLO

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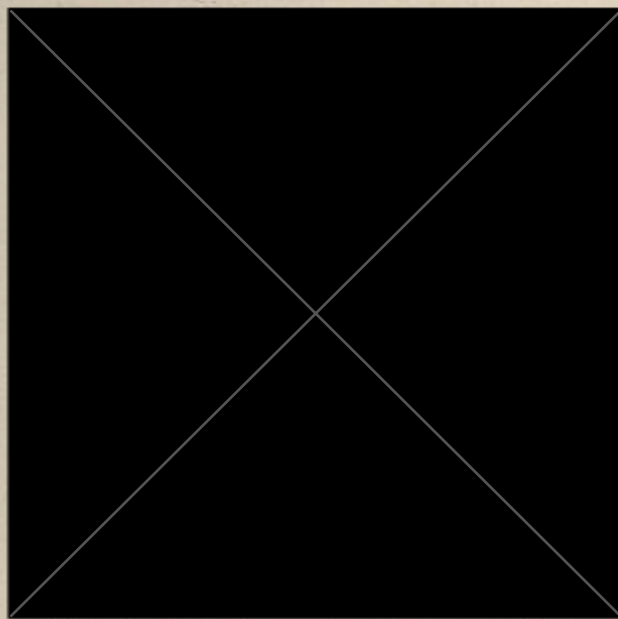
UNITED PLAYERS OF VANCOUVER

ALLAN & CO. PTY. LTD.,
MELBOURNE BENDIGO
GEELONG ADELAIDE.

KEEP THE HOME FIRES BURNING.

(TILL THE BOYS COME HOME.)

They were summoned from the hillside,
They were called in from the glen,
And the Country found them ready
At the stirring call for men.
Let no tears add to their hardship,
As the Soldiers pass along,
And although your heart is breaking,
Make it sing this cheery song.



Lena Guilbert Ford.

UNITED PLAYERS OF VANCOUVER

KEEP THE HOME FIRES BURNING.

(TILL THE BOYS COME HOME.)

UNITED PLAYERS OF VANCOUVER

Words by
LENA GUILBERT FORD.

Music by
IVOR NOVELLO

Tempo di Marcia.

VOICE. *mf*
They were

PIANO. *f*

sum-moned from the hill - side, They were called in from the glen, And the

mf e poco stacc *mf*

cresc.
Coun - try found them read - y At the stir - ing call for

cresc.

men. Let no tears add to their hard-ship, As the

mf *mf*

UNITED PLAYERS OF VANCOUVER

Sol - diers pass a - long. And al - though your heart is break - ing, Make it

sing this chee - ry song.

cresc. *ten.* *cresc.* *ten.* *rall.* *f* *rall.* *sf*

The musical score is written for a vocal part and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The vocal line consists of two staves. The first staff contains the lyrics "Sol - diers pass a - long. And al - though your heart is break - ing, Make it" with musical notation above it. The second staff contains the lyrics "sing this chee - ry song." with musical notation above it. The piano accompaniment is written for the left and right hands. The right hand features a melody with triplets and a final section with a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. Performance markings include "cresc." (crescendo), "ten." (tenuto), "rall." (rallentando), "f" (forte), and "sf" (sforzando).