

Wm L. Barksdale
Halifax
Va.



Engraved according to an oil painting in the year 1836, by William Hall & Son in the Office of the District Court of the Southern District of New York.

Young Lady

NEW YORK, PUBLISHED BY WILLIAM HALL & SON, 239 BROADWAY.

"THE BRIGHT SUMMER ROSES."

"UN' AURA AMOROSA."

COSI FAN TUTTE.

Rendered into English by
J. Wrey Mould.

Composed by
Mozart.

ANDANTE CANTABILE.

START

VOICE. **Ferrando.**

The bright sum-mer ro-ses, The sun-smile of
Un' au-ra a-mo-ro-sa Del nos-tra te-

PIANO-

FORTE.

pleasures, This world's rich-est trea-sures, But fade as 'a breath. The
- so - ro Un dol - ce ri - sto - - ro Al co por-ge - ra. Un'

bright sum-mer ro-ses, The sun-smile of plea-sures, This
au-ra a-mo-ro-sa Del nos-tra te-so-ro Un

world's richest trea-sures, But fade as a breath. This
dol - - ce ri sto - ro Al cor por - - ge - ra. Un

f *p* *p*

world's . . . rich - est trea - - - sures, But fade as a
dol - - - ce ri sto - ro Al cor por ge

Cres. *f*

breath. Where true love re-po-ses, The guest dear - ly
ra. Al cor ge na - dri - to Da spe - me - dly -

mf *hr* *hr* *hr* *hr*

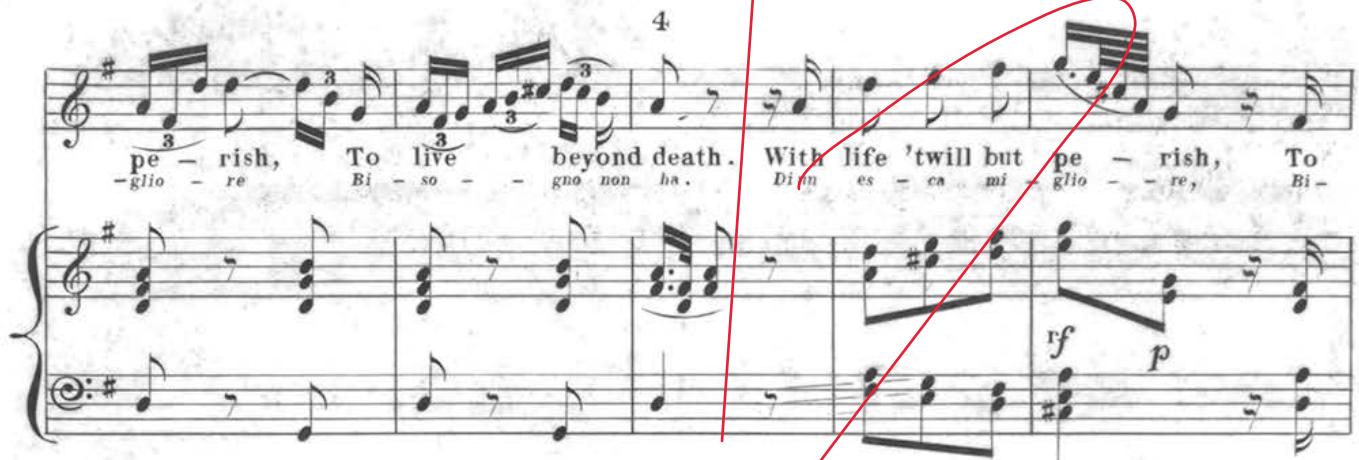
che - rish, The guest dear - ly che - rish, With life 'twill but
- mo - re Da spe me d'a - me - re Di un ex - ca mi -

hr *hr* *f* *p*

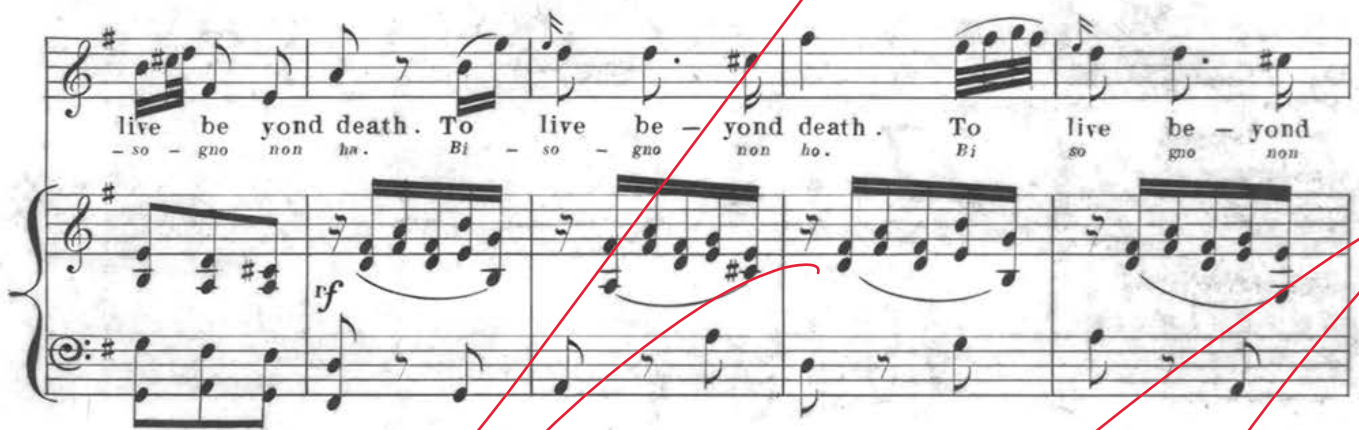
End

4

pe - rish, To live beyond death. With life 'twill but pe - rish, To
-glio - re, Bi - so - - gno non ha. Dign es - ca mi - glio - - re, Bi -



live be yond death. To live be - yond death. To live be - yond
- so - gno non ha. Bi - so - gno non ho. Bi so gno non

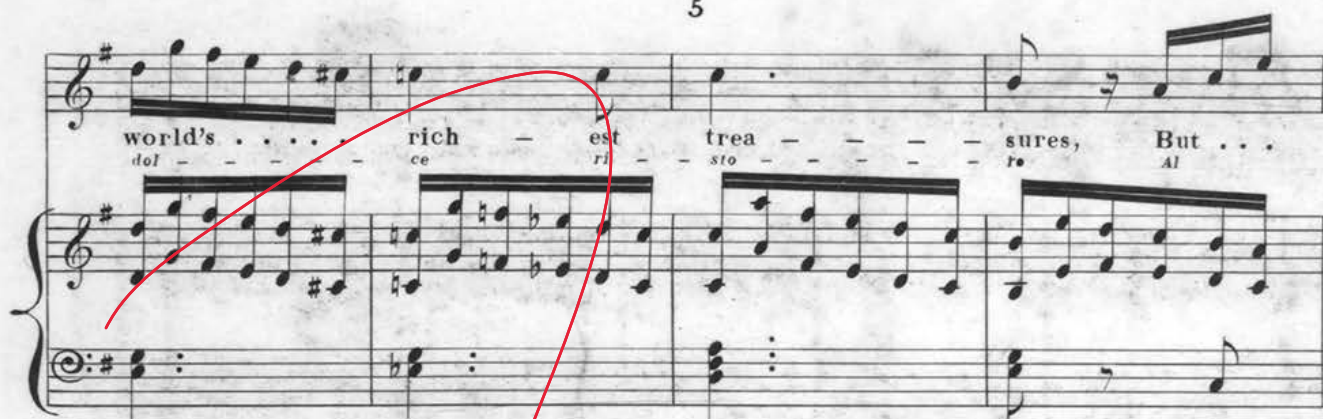


death. The bright summer ro-ses, The sun-smile of plea - sures. This
ha Un au - ta a - mo - ro - sa Del nos - tro te - so - ro Un



world's richest trea - sures, But fade as a breath. This
dol - ce ri - sto - ro Al cor por - ge - ra. Un





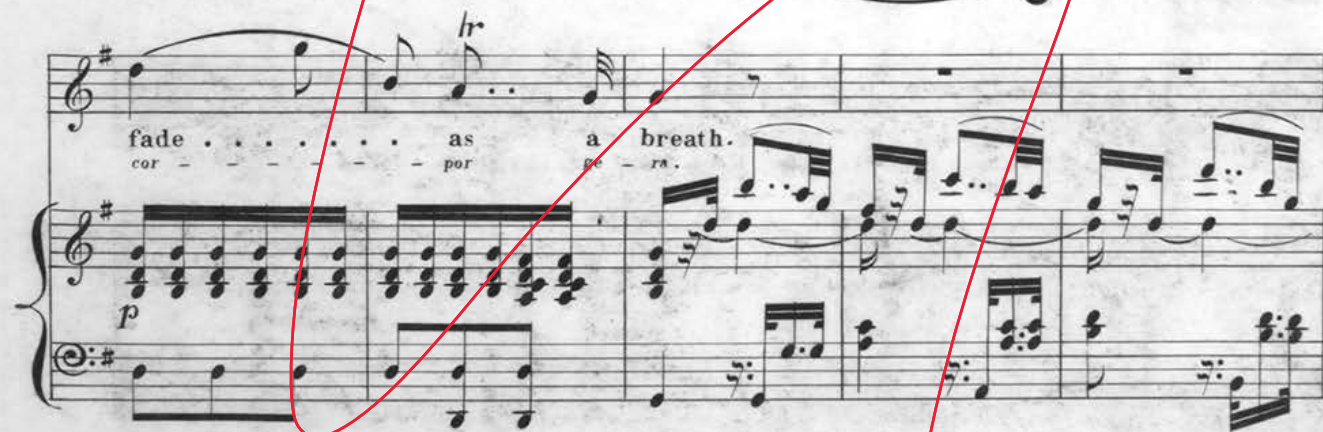
world's rich - est trea - - - - sures, But
dol - - - - ce ri - sto - - - - ro Al

This system contains the first staff of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). A red line is drawn across the system, starting from the piano accompaniment and extending towards the vocal line.



fade as a breath. This world's rich-est trea - - - - sures, But
cor por - ge - ra. Un dol - ce ri - sto - - - - ro Al

This system contains the second staff of music. The vocal line continues with the same melody. The piano accompaniment features a dynamic marking of *f* (forte) in the middle of the system. A red line continues from the previous system, looping around the piano accompaniment.



fade as a breath.
cor - - - - - por ge - ra.

This system contains the third staff of music. The vocal line has a dynamic marking of *hr* (half note) above the first measure. The piano accompaniment starts with a dynamic marking of *p* (piano). A red line continues from the previous system, looping around the piano accompaniment.



This system contains the fourth staff of music. The piano accompaniment features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout the system. A red line continues from the previous system, looping around the piano accompaniment.