AMPHITRUCO
BY PLAUTUS
DIRECTED AND TRANSLATED
BY TOPH MARSHALL
SEP 10-OCT 3 2021
Welcome to the beginning of United Players’ 62nd season, and this one begins much as last year did, with the province facing a continuing pandemic, and a play coming to you both live and in person. We had hoped we would be past this, and I know many of us have suffered meaningful losses over the past year. We remain hopeful, however: again, we are committing to offering you a full theatre season of five fantastic plays, and our sincere hope is that all of the shows will be able to be seen in person. We want you to remain safe as you see these amazing, delightful plays, and some of the plays will also be available online.

As always, your support is crucial to our success. We are grateful to our donors and our supporters, and I would like particularly to encourage you to purchase season tickets. Our subscribers are central to our survival, and allow us to make informed choices as we plan what we can offer. We have an amazing selection of plays, and I know you will enjoy them. Thank you for your support. We all love theatre, and your support of the arts means so much.

Toph Marshall - Artistic Director

Emilia
Morgan Lloyd Malcolm
Directed by Lois Anderson
Nov 12-Dec 5 2021
Info: UnitedPlayers.com
Plautus’s *Amphitruo* is one of the strangest plays to survive from the ancient world – a unique mythological comedy. At the same time, it is perhaps the most influential comedy on subsequent European theatre. Even so, it is a play that very few have seen performed. Access to the original has been limited by several factors. First is *Amphitruo*’s own success: more recent versions are available. Second is the unusual position it holds among surviving ancient comedy: as a mythological comedy, it is less representative than almost any other example. And third is the *lacuna*, the gap where the manuscript tradition has lost several pages from a codex at some point in the play’s copying-and-recopying history, which meant that when Plautus first was printed, *Amphitruo* was no longer complete. That’s a challenge for us, but it’s not insurmountable. *Amphitruo* is inherently metatheatrical: it recognizes its own status as a play. And so we start with an empty stage, and build the theatrical world with you. On behalf of the cast and crew, I invite you to play along with us.

Toph Marshall - Director

---

“even dead, Sarah’s Grampa tells the best stories”

Spinners Collective presents

**SPINNING YOU HOME**

by Sally Stubbs | directed by Sarah Rodgers

featuring Sarah Roa & Simon Webb

live music & sound Evan Rein

October 8 to 31

A Jericho Arts Centre
Guest Production
1675 Discovery Street

Tickets at the door
or in advance
www.theatrewire.com
604.224.8007 ext 3
PLAYWRIGHT - PLAUTUS

Titus Maccius Plautus was a Roman playwright and theatre artist in ancient Rome c. 205-186 BCE. This is right after Rome’s war with Hannibal, when the city was rebuilding itself after a protracted series of campaigns. Plautus spoke several languages (Latin, Greek, and his native Oscan). We don’t know anything more about him than that, except for what’s in his plays, twenty of which survive more or less complete. This is the earliest substantial body of Latin literature to survive, and (surprisingly) continues to feel relevant today. His plays are set in the Greek-speaking Mediterranean world, but Amphitruo is the only one set in mythological times. Plautus’s creative Latin comedy combines music, wordplay, poetry, coincidence, farce, absurdism, metatheatre, innuendo, domestic drama, and irony in a way that is constantly surprising. His plays have inspired Shakespeare, Molière, Henry Fielding, Oscar Wilde, Stephen Sondheim, and many, many writers of television sit-coms. Was he himself enslaved, freed but in debt and working in a mill? Unlikely, though such stories survive. He probably acted in his own plays, travelling from festival to festival as an actor and leader of an itinerant troupe. His triple-name suggests he was a citizen, but it is likely a stage name – Dickie Clownface McBusker III.

2021-2022 FOUR-PLAY PACKAGES ORDER FORM

Discover the rest of our exciting and award-winning plays this season

I wish to order the following number of four-play packages:

_____ adults, any night @ $108 each
_____ seniors/students, any night @ $96 each

I would like to make a tax-deductible donation to United Players to support the continued creation of excellent theatre:

Donation: $___________ Total enclosed: $___________

Name: __________________________________________________________________
Address: _________________________________________________________________
_________________________________ Postal Code:_____________________
Tel: __________________________ Email: _____________________________________

Please write cheques to United Players of Vancouver

Return to: United Players of Vancouver
           Jericho Arts Centre
           1675 Discovery Street
           Vancouver, BC V6R 4K5

FOR OFFICE USE ONLY
date recv’d: ___________________

PAID: YES____ NO____
TIX GIVEN: YES____ NO____
CAST

Mercurius  who is a trickster . . . . . . . . . Camryn Chew
Sosia  who is enslaved . . . . . . . . . . . . Claire deBruyn
Jupiter  who is a god . . . . . . . . . . . . Matt Loop
Alcumena  wife to Amphitruo . . . . . . . Joan Park*
Amphitruo  a husband and general . . . . Ayush Chhabra
Bromia  and assorted other slaves, and
Blepharo  who is a helmsman . . . . . . . Erin Purghart

SETTING
The Greek city of Thebes. A long time ago.

Content Warning: This play includes slavery, physical abuse, and reference to sexual abuse.

BACKGROUND
Jupiter, infatuated with the married Alcumena, has disguised himself as her husband and made her pregnant with the baby Hercules. Unfortunately, Alcumena was already pregnant by her husband Amphitruo. This is a myth, and that’s not how biology works. Jupiter so enjoys himself that he has asked the trickster god Mercurius to magically lengthen the night so that Jupiter can last longer in bed. That’s not how biology works either.

United Players acknowledges that we work and perform on the unceded territories of the xʷməθkwəy̓əm (Musqueam), Skwxwú7mesh (Squamish) and Səl̓ílwətaɬ (Tsleil-Waututh) peoples.

*The participation of Joan Park is arranged by permission of Canadian Actors’ Equity Association.
Camryn Chew - Mercurius
Camryn (she/they) is an emerging actor, writer, director, poet and arts administrator, as well as a 2020 graduate of Capilano University’s Acting for Stage and Screen program. Past acting credits include Lady Macbeth in Macbeth (CapU Theatre), Lady Bracknell in The Importance of Being Earnest (Coffeehouse Theatre Society) and Lady Windermere in Lady Windermere’s Fan (TIC Online). Camryn hopes you enjoy the show! Find Camryn on Instagram: @camrynchew

Ayush Chhabra - Amphitruo
Ayush is an actor and singer who started his journey in acting from a small town called Jhumri Telaiya in India, where he performed his first skit at the age of 12 about Indian independence. He has a Bachelor’s degree in Business Administration, but during his time in university he spent most of his time doing various street productions, mostly for social awareness. He then went on to perform in various theatre festivals all around India in multiple languages. Ayush moved to Vancouver in 2019 to further train in acting for film, television and theatre.

Claire deBruyn - Sosia
Claire (she/her) is a Vancouver-based actor, dancer, singer and musical theatre enthusiast. Recent credits include I, Claudia (Guild Hall), Syphilis: A Love Story (Guild Hall), The Man Who Came to Dinner (TIC Online) and Chicago (UBC Musical Theatre Troupe). She is thrilled to be working with so many talented folks, and hopes you enjoy the show!

Matt Loop - Jupiter
Fabula est Hodie! Matt wants to thank Toph and Pat for the opportunity to audition for this show, and all of you for supporting local theatre. Matt was last seen closing out UP’s previous season with The Here and This and Now, and before that, as Commander Michael Mallin in Vital Spark theatre’s Changed Utterly. Matt is a graduate of Vancouver Film School’s Acting Program, and will next be seen in Vital Spark’s Cauldron (which was cancelled due to the pandemic) in early 2022. Matt hopes that you enjoy the show and once “Acta est Fabula, Plaudite!”

Joan Park - Alcumena
It’s been a long journey from School for Scandal to Amphitruo, but Joan is thrilled to be back on stage with United Players once again. Along the way there have been many wonderful characters to bring to life and plays to perform. Now there is the opportunity to be immersed in the days of Plautus’s Rome and learn a new role through the character of Alcumena. What fun.
Erin Purghart - Bromia, Blepharo
Erin is a multidisciplinary artist and recent graduate from University of British Columbia’s BFA in Acting program. Erin specializes in acting, comedy, dance and graphic design. Erin is trained in eight different styles of dance, and comes from a background in improv, mask work, and devised theatre. On the side, Erin is also a writer and singer, as well as an emerging drag performer and voice actor. Join Erin online at erinpurghart.com and on Instagram at @erinpurghart.

United Players Board of Directors 2020-2021

President Joan Bryans
Vice-President Linda Begg
Secretary Fran Burnside
Treasurer Nancy Caldwell

Members-at-Large
Becky Fitzpatrick, John Harris, Andrée Karas,
Matt Loop, Shamim Shivji, Donna Webb

Many Thanks to...

Angelina Ford
Victoria Henderson
Anita Jian
Mike Kovac

Hallie Marshall
Margo Willis
Rachel Wong

Elisabeth Donnelly at St. Mary's Church, Kerrisdale
Jericho Arts Centre
Metro Theatre
Mosi at Olympia Restaurant West End
The Social Sciences and Humanities Research Council of Canada, Insight Program
Society of Classical Studies Committee on Classics in the Community
Vancouver Board of Parks and Recreation
Vital Spark theatre
THE COMPANY

PRODUCTION TEAM

DIRECTOR, TRANSLATOR ........ Toph Marshall
COMPOSER ........ Alex Silverman
PRODUCER ........ Pat Gibson
TECHNICAL DIRECTOR ........ Leighton Taylor
LIGHTING DESIGN ........ Mark Carter
SET DESIGN, SET DEC, PROPS ........ Ariel Slack
COSTUME DESIGN ........ Claire Turner
SOUND / MUSIC SUPERVISOR ........ Christopher King
FIGHT COORDINATOR ........ Sylvie La Riviere
FIGHT CAPTAIN ........ Erin Purghart
STAGE MANAGER ........ Caroline Tang
ASSISTANT STAGE MANAGERS ........ Stella Jack-Rennie, Chris Magnusson
SET CONSTRUCTION ........ Bruce Suttie
LIGHTING CREW ........ Tia Evans
PUBLICITY ........ Joan Bryans
RESIDENT GRAPHIC DESIGNER ........ Lydia Avsec at Copilot Design
PROGRAMME DESIGNER ........ Stephanie Ko
PROGRAMME EDITOR ........ Fran Burnside
PHOTOGRAPHY ........ Nancy Caldwell
VIDEOGRAPHY ........ Christopher King

FOR UNITED PLAYERS

ARTISTIC DIRECTOR ........ Toph Marshall
ARTISTIC DIRECTOR EMERITA ........ Andrée Karas
PUBLICIST ........ Joan Bryans
RESERVATIONS MANAGER ........ Nancy Caldwell
FRONT OF HOUSE MANAGER ........ Lalia Fraser
BAR & CONCESSIONS MANAGER ........ Matt Loop
HEAD OF COSTUME ........ Catherine E. Carr
PROPSMISTRESS ........ Joan Bryans
SEASON TICKETS & DONATIONS ........ Michael Toole
DONOR CARE ........ Nancy Caldwell
SOCIAL MEDIA ........ Joan Bryans, Nancy Caldwell, Becky Fitzpatrick
RESIDENT GRAPHIC DESIGNER ........ Lydia Avsec at Copilot Design
DESIGNER & WEBMASTER ........ Stephanie Ko
THE COMPANY

**Toph Marshall - Director, Translator**
Toph is the Artistic Director of United Players. For UP, he has translated *Trojan Women* (1995) and directed *Helen* (1997), *The Invention of Love* (2009), *The Misanthrope* (2010) and *The Prince’s Play* (2013). He has founded improv companies in Montreal, Edinburgh, and Sackville NB. Other plays translated for the stage include Euripides’ *Cyclops, Hecuba, Children of Heracles* and Sophocles’ *Electra*. In Vancouver he has also directed *Mark Twain’s Diaries of Adam and Eve* for Ensemble Theatre Company (2013) and played Polonius in BlackSpear Productions’ *Hamlet* (2017). He is thrilled to be working with this amazing cast and crew.

**Alex Silverman - Composer**
Alex is an award-winning composer and musical director who works mainly in the theatre. He has made music for shows in many of the UK’s major playhouses, including a dozen at Shakespeare’s Globe, and in 20 countries worldwide. His work is regularly heard on radio and TV and reaches millions online. A classicist by training, Alex has been music director for the Cambridge University Greek Plays since 2010. He researches contemporary musical responses to ancient drama at the University of Bristol. Hear more at alexsilverman.co.uk

**Pat Gibson - Producer**
Pat is pleased to be joining the United Players of Vancouver team again on *Amphitruo* as producer, after having worked as an assistant producer on last season’s production of *The Here and This and Now*, and as assistant stage manager on *The Red Priest (Eight Ways to Say Goodbye)* and *Silent Sky*. A longtime fan of theatre, she has previously enjoyed volunteering with United Players and Metro Theatre. Pat’s hobbies include reading and biking.

**Leighton Taylor - Technical Director**
Leighton has been working on and off in theatre for years, as well as at corporate events and festivals. Most of the time, it’s a labour of love. He is pleased to be helping United Players and it is a pleasure to be working with such a supportive and involved theatre company.

**Mark Carter - Lighting Designer**
Mark’s previous credits include: *Silent Sky* (United Players), *From Broadway with Love* (Circle Bright Productions), *Two Views from the Sylvia* (Kol Halev Performance Society), *Edges* (Two Monkeys Productions), *Mary Poppins, The Drowsy Chaperone* (TUTS) and *Il Campiello* (Theatre McNair). Mark works primarily as a professional technician (Iatse 118). Mark is the founding Artistic Director of DSR Productions and the owner of Vanstage Productions, providing affordable wireless microphones to the theatre community. Vanstage.com
THE COMPANY

Ariel Slack - Set Designer, Set Dec, Props
Ariel is a theatre artist working as a set/props designer (and sometimes actor). They are a Jessie Award nominee and a graduate of Studio 58. Recent design credits include: Set/Props, *Mx* (Off the Corner Productions/The Cultch); Set, *Spine* (Backbone Theatre Collective); Set/Scenic Paint/Props, *Cariboo Magi* (Far From The Tree Productions); Set/Scenic Paint, *Dancing Lessons* (Naked Goddess Productions); Set, *Alice in Glitterland* (Geekenders); Set/Scenic Paint, *Superior Donuts* (Ensemble Theatre Company, Jessie nomination); Props, various shows (Pacific Theatre). Find Ariel online: @arielslack

Claire Turner - Costume Designer
Claire is super excited to share *Amphitruo* with everyone! This is her first United Players production. Since graduating from Capilano University’s Costuming for Stage and Screen Program, she has worked on *Rock of Ages* (Renegade Productions) as Head Dresser, and *The Gazebo, Charley’s Aunt* and *Five Alarm* (Metro Theatre) as Costume Designer. She hopes everyone enjoys the show!

Christopher King - Sound/Music Supervisor, Videographer
Chris is very thrilled to be working on this incredible piece. Chris is an actor, music director, writer, and educator. He has been involved in Vancouver’s theatre community for over 25 years. His last show at United Players was *She Sells Sea Shells* as the sound designer/composer. He last directed for United Players’ *Merrily We Roll Along* and was last seen on the stage as The Baker in *Into the Woods* with FCP. Thank you to Toph for the opportunity to work on this fantastic show.

Sylvie La Riviere - Fight Coordinator
Sylvie is very happy to be a part of this production, and thrilled to be teaming up with Mike Kovac. Sylvie is a certified Advanced Actor Combatant with the Academy of Fight Directors Canada and holds certifications with various fight societies around the world. She also runs Cry Havoc Fight Choreography in Vancouver.

Caroline Tang - Stage Manager
Caroline is thrilled to be making her backstage debut with United Players. Caroline is pursuing her Bachelor of Fine Arts in Theatre Production and Design at the University of British Columbia. Caroline’s stage management credits include working as an assistant stage manager on *Newsies* at Theatre Under the Stars and *The Last Jubilee* at UBC. Caroline would like to thank the cast and company for all their patience, understanding, and kindness throughout the past four months, as well as Collette Berg and Rachel Wong for their support and guidance.
Stella Jack-Rennie - Assistant Stage Manager

This is Stella’s first time being an assistant stage manager and she’s very thankful to be doing it with such an amazing cast and crew. She’s an avid theatre lover, having worked both onstage and offstage in her high school’s theatre productions, and she is going into her third year at Arts Umbrella in the fall. Stella would like to thank her family, friends and mentors for supporting and helping her in this wonderful experience!

BECOME A FRIEND OF UNITED PLAYERS
Registered Canadian Charity #0763615-22-27

SUPPORTER BENEFITS FOR DONORS TO THE 2021-2022 SEASON

**Friend: $25+**
- Charitable tax receipt
- Voting rights at the AGM
- Two free concession drink tickets

**Fan: $100+**
- All the “Friend” benefits listed above
- Invite-a-friend free pass
- Name recognition in the show programme
- Quarterly donor newsletter

**Enthusiast: $250+**
- All the “Fan” benefits listed above
- Two free concession snack tickets
- Two free drink tickets per show
- Invitation to the annual Beach BBQ at Jericho Sailing Centre
- 25% discount on single show tickets

**Benefactor: $500+**
- All the “Enthusiast” benefits listed above
- Reserved seating at shows
- Invitation for two to the Artistic Director’s cocktail party

**Visionary: $1,000+**
- All the “Benefactor” benefits listed above
- Two free snack tickets per show
- Free parking at United Players shows at the Jericho Arts Centre
- Invitation for two to dine at the Artistic Director’s home

**Sponsorships for individual shows are also available - get in touch to learn more!**

Please address donations to: United Players of Vancouver
Jericho Arts Centre, 1675 Discovery Street, Vancouver, BC V6R 4K5
In Amphitruo, two sets of doubles make us ask, what does it mean when you are no longer yourself?

Actors Claire deBruyn (left) and Camryn Chew, photographed by Nancy Caldwell.

Find more shots from onstage and behind the scenes by joining us on Instagram at @united_players_of_vancouver.
The winner of the first Andrée Karas Scholarship Award, Sophia Saugstad, receiving her award from committee chair Linda Begg.

Sophia is an actor, singer, and theatre creator originally from Bowen Island and currently based in Vancouver. This fall she will be returning to Studio 58 to complete her final year of study in the conservatory acting program. She is also in the process of completing her Bachelor of Arts in Theatre Studies from the University of British Columbia. She is passionate about creating a variety of work, wishing to explore as many forms and genres of theatre as possible.

We wish you well, Sophia, in what promises to be an exciting future in theatre!

ABOUT THE ANDRÉE KARAS SCHOLARSHIP FUND

After nearly forty years of dedicated service to United Players of Vancouver, Andrée Karas retired as President and Artistic Director in October 2020. In recognition of her immense contributions to the Vancouver theatre community, United Players has set up the Andrée Karas Scholarship Fund in her honour.

One of Andrée’s passions has always been recognizing and fostering talent amongst emerging artists. Because of this, UP is awarding $2,500.00 in scholarship funding per annum to a student of the Dramatic Arts, to help them pursue studies in their chosen area of theatre.

If you’d like to support the Scholarship Fund and the next generation of theatre talent, you can make a tax-deductible donation today, via cheque to United Players of Vancouver or on our website at www.unitedplayers.com.
2021-2022 GUEST PRODUCTIONS

See also United Players’ season of plays.

SPINNING YOU HOME
by Sally Stubbs, directed by Sarah Rodgers
Oct 8 - 31, 2021
1958. A storm rages. Trapped inside, Sarah and Grampa, a loner with a passion for spinning tales and a thirst for over-proof rum, bring to life the story of legendary gold prospectors John ‘Cariboo’ Cameron and his young wife, miner Sophia Cameron. Spinning You Home celebrates a haunting chapter in BC gold rush history; promises that transcend death; and the power of love and storytelling.

presented by Spinners Collective

KING LEAR
by William Shakespeare
Dec 9 - 24, 2021
presented by Promethean Theatre Company

COM.PLIC.IT
written and directed by Lee Jay Bamberry
March 3-13, 2022
A young Indigenous girl befriends an unsuspecting teenage Prairie boy, and together they explore how and why their paths are crossing - even if it’s only for 48 hours. This untold tale of identity and hope only skims the surface of the hidden stories and complicity surrounding the Residential School era, circa 1960.

presented by YOUTHEATRE Movement Productions

CAULDRON
written and directed by Barbara Ellison
April 22-May 14, 2022
Beware the power of women’s words! Three wild women on a blasted heath promise Macbeth that he will be King. But who are they, and what happens to them? Cauldron is their story - and a look at what might have been.

presented by Vital Spark theatre

SCREWBALL COMEDY
by Norm Foster, directed by Ellie King
May 17-22, 2022
Cary Grant and Katherine Hepburn were just two of the stars of Hollywood’s screwball comedies, hugely popular in the 30s and 40s. Fast-talking, gag-cracking hilarity had them rolling in the aisles back in the day - and now, an update from Canada’s foremost playwright has made it even funnier. We’re proud to bring you the Western Canadian premiere of this affectionate spoof, featuring outrageous characters with a spice of mystery!

presented by the Royal Canadian Theatre Company

WHAT THE BUDDHA NEVER TAUGHT
by Martin T. Adam, with music by Martin T. Adam and Mark Atkinson
June 30-July 10, 2022
An idealistic Canadian philosophy student arrives at a Buddhist monastery, only to be greeted by a suspicious death. In this rock opera based on the book by Tim Ward, intimations of murder, romance and religious fascism wreak havoc, as illusions are shattered - and enlightenment achieved.

presented by Martin T. Adam
THANK YOU TO OUR 2021-2022 SEASON DONORS

We’re grateful for your essential support during 2021

VISIONARY
$1,000+
Richard & Valerie Bradshaw
Helen & Frank Elfert
Johanna Hickey
Stephen & Susan Pond
Wendy Stephen
Susan & John Webster

BENEFACTOR
$500–$999
Errol Durbach
Andrew Harmsworth
Sharon Kahn
Harvey Loen
Gillian & Richard Olson
Tory Ross & Keith Martin Gordey

ENTHUSIAST
$250–$499
Donna Celle
Jane Davidson
Kathy Evans
Susan Fugman
Sylvia Krywaniuk
Thomas O’Shea & Leora Kuttner
Jane Purdie
Elizabeth Snow
Olga Volkoff

FAN
$100–$249
Nancy Bell & Trevor Larden
Paul & Joyce Bradley
Jane Cole
Kay Collins
Tolina de Jong
Richard & Valerie Dunsterville
Susanna & Kieran Egan

James Harris
June Harrison
Penny Koopman
Bonnie MacKenzie
Patricia McCuaig
Gladys McIntosh
Marjorie Mooney
Madeleine Nelson
Edward Pascal
Penny Perry
Sally Stubbs
Carole Tarlington
Beverley Taylor
Janet Wiegand
Elizabeth Zaozirny
2021-2022 SEASON*

Presented at the Jericho Arts Centre with a strict Communicable Disease Plan in place. Select productions are also offered online. Learn more at www.unitedplayers.com

AMPHITRUS by Plautus, directed and translated by Toph Marshall
Sep 10 - Oct 3, 2021
Meet Alcumena, a woman so desirable Jupiter stops the heavens to sleep with her. An adultery story with a faithful wife, this broken play breaks all the rules of ancient comedy. Two sets of doubles make us ask, what does it mean when you are no longer yourself? The original tragicomedy, presented here in a fresh new verse translation from the Latin.

EMILIA by Morgan Lloyd Malcolm, directed by Lois Anderson
Nov 12 - Dec 5, 2021
Meet Emilia Bassano. She’s angry at how she is silenced, struggling to publish, defined by the men in her life. Angry that she is remembered by history only as the “Dark Lady” of Shakespeare’s sonnets. A poet, a feminist, a mother, and more – can all these identities reside in the same person? Catch an award-winning play with an all-female cast.

HAVEN by Mishka Lavigne (transl. Neil Blackadder), directed by Jack Paterson
Jan 21 - Feb 13, 2022
Elise and Matt meet when a hole opens up in her road. She’s just lost her mother; he is tracing his ancestry in Sarajevo. Both adults feel voids concerning their parents, and find what they need in their memories and each other. Haven (Havre) won the 2019 Governor-General’s award for French drama, and is here produced for the first time in English.

A PUBLIC READING OF AN UNPRODUCED SCREENPLAY ABOUT THE DEATH OF WALT DISNEY by Lucas Hnath, directed by Adam Henderson (Canadian Premiere)
Mar 25 - Apr 17, 2022
Meet Walt. He’s got a screenplay he wants you to see. It’s about Walt (everything’s about Walt), and how his family will miss him when he’s dead. You’re going to miss him, too. Walt’s sure of it. This is a play about egos and empires and changing the world, whether it wants to be changed or not.

VIETGONE by Qui Nguyen*, directed by Keltie Forsyth
Jun 3 - 26, 2022
Meet Qui. He describes two Vietnamese refugees who fall in love in a camp in Arkansas. They lose everything in a war – family, language, country – yet find the strength to build a new life in a foreign land. Prejudice, immigration, ninjas and hip hop can’t stop the playwright’s parents getting together.

All plays subject to availability | * Original music by Shane Rettig. ‘Vietgone’ is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. | concordtheatricals.com

Jericho Arts Centre, 1675 Discovery St. Vancouver, BC V6R 4K5
Tel: 604-224-8007 ext. 2 www.unitedplayers.com